

Fanny Seward: Activity 3

Imagery is one of the most important parts of an effective story. Read the following lines again, and then explain how each form of imagery functions in Chapter 3: The Passengers.

“It was raining outside. Droplets of water pattered against the dark glass window next to her bed. It was the type of rain that...was just a bit too noisy for her to easily fall back asleep.”

Example: This image sets the chapter on a dark and eerie night, creating suspense and giving Fanny a reason to get out of bed and explore.

“Family portraits on the wall glared down at her, and the floorboards creaked beneath her feet. Fanny felt that she must look like a ghost, gliding down the winding staircase and through the dark in her pale nightdress.”

“Then, a young woman stepped into the lamplight. Fanny noticed a large bruise on the side of her face, visible upon her dark skin.”

“A friend of mine once told me that she saw [President Lincoln], disguised as a peddler. She says that he whispered to her, “You will soon be free. Stay strong.” So that’s what we’ve done.”

“The pair smiled at her and nodded their heads. Then, without another word, they sunk back into the safety of the darkness, and out of sight. Fanny walked back upstairs, closing the basement door gingerly behind her.”